

Andrà Tutto Bene (Everything Will Be Okay) mini quilt



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materials

*This pattern requires foundation paper piecing techniques.
General foundation paper piecing knowledge is assumed.*

Makes one finished 18" x 18" mini quilt.

Fabric for quilt top

- Sky (background) 1/3 yd
- Clouds 1/4 yd or Fat Quarter 18" x 22"
- Rainbow Fat Eighths 9" x 22" — quantity 6 (or use scraps from your stash)
Use traditional rainbow colors or select your own color palette!

*Depending on your
paper piecing skills,
you may use more
or less fabric.*

Additional materials

- Backing Fabric 22" x 22"
- Binding Fabric 1/4 yd
based on cutting 2 1/4" strips on the cross-grain (selvage-to-selvage) and then double-folding
- Batting 22" x 22"

Other special tools

- paper scissors or rotary cutter (to cut out templates)
- *optional*—Water-Soluble Fabric Glue Stick
- *optional*—CottageCutz Add-a-Quarter Ruler (6" or larger)

I pieced and quilted the minis on cover with a Janome 6700p using the following materials:

THREAD: all Aurifil 50wt Cotton

piecing — color: 2024 (White)

quilting — colors: 2024 (White), 2710 (Light Robins Egg), 1100 (Red Plum), 2235 (Orange), 2225 (Salmon),
2865 (Emerald), 4182 (Dark Turquoise), and 2540 (Medium Lavender)

FABRIC:

main quilt— Elements and PURE Solids by Art Gallery Fabrics

quilt in lower left — scraps from my stash

BATTING: Warm and White by The Warm Company

about this quilt

Andrà Tutto Bene (Everything Will Be Okay in English) was inspired by the words and beautiful artwork created by children in Italy during the Covid19 pandemic in 2020. While children and their families in Italy were quarantined in their homes, many displayed rainbow-themed banners and posters featuring the phrase "Andrà Tutto Bene" to send messages of hope and positivity. We encourage you to make this mini quilt to display in the window of your own home or sewing space. Make one for yourself, for a friend, or even for your local quilt shop. Share hope.

share your quilt

Share your mini quilt on Instagram using the tags: **#andratuttobenequilt, #aurifil, and #wholecirclestudio**

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Sheri Cifaldi-Morrill

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directions

- All seams are $\frac{1}{4}$ ".
- Backstitch at the beginning and end of every seam.

preparation

1. Print **1 copy of Pattern Pages 1-6** at 100% or "Actual Size" on plain basic copy paper. After printing, measure the 1" test box on each page to confirm it is exactly one inch. Cut out each piece on the outer, thinner lines—a dedicated paper rotary cutter is perfect for this. You will have a total of 8 paper pieces.

cut

2. Cut one 2" x 18½" rectangle to be used for the **sky (background)**.

getting organized

3. Organize the 8 paper pieces as shown in **Diagram 1**. The orientation of the paper pieces will be from the back.
TIP: The rainbow and cloud sections are shaded. The sky (background) sections are unshaded.

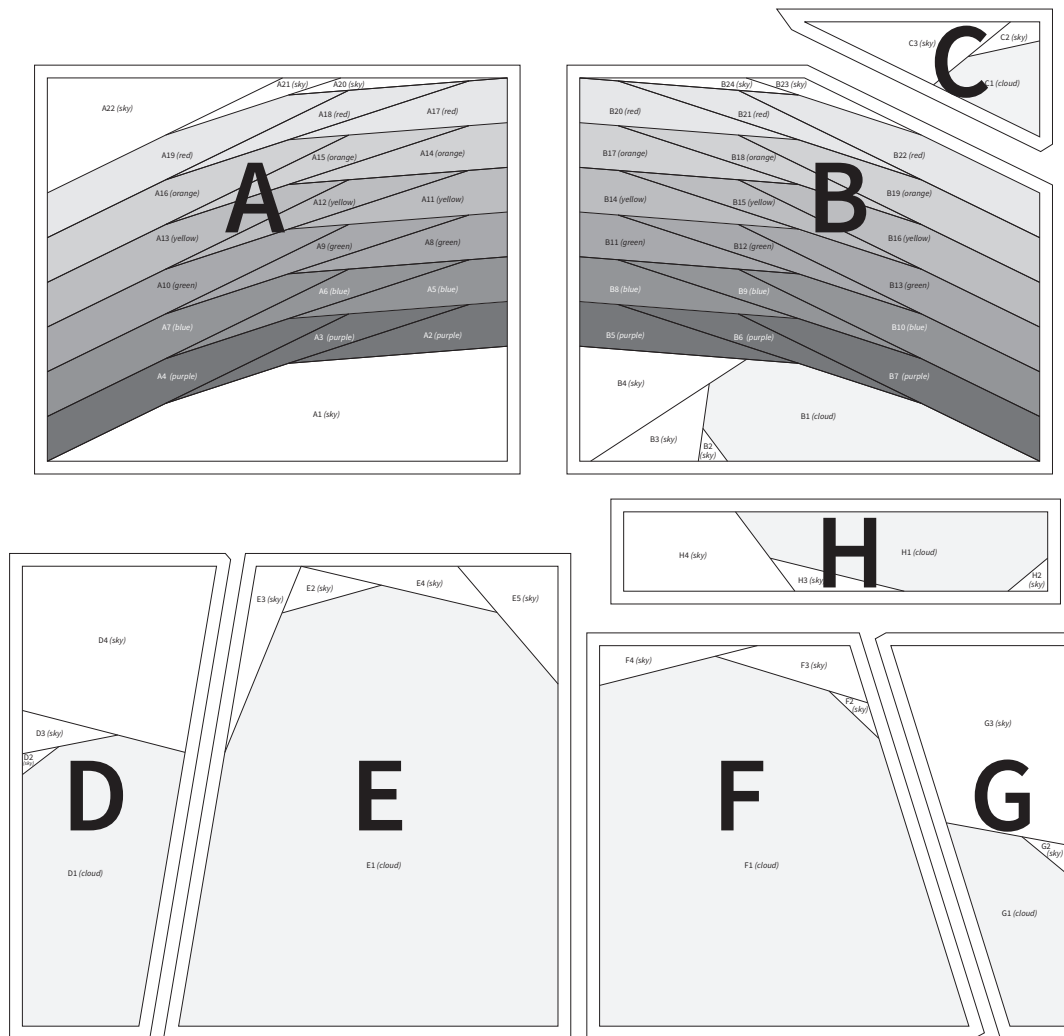


Diagram 1

Orientation: looking at BACK (paper side)

making the quilt top

4. Foundation piece all 8 paper pieces. Sew each of the paper pieces numerically. Once all of the pieces have been sewn, trim the overall fabric at outer edge of paper.

GENERAL PAPER PIECING TIPS:

- I typically cut fabric pieces about $\frac{1}{2}$ " larger than the shape I'm covering. Depending on your skills, you may use less fabric. If you are new to paper piecing, you may want to cut your fabric pieces larger.
- Use a water-soluble fabric glue stick to attach the first section in each piece. For example, glue fabric to paper section A1.
- Reduce your stitch length to 1.5. This shortened stitch length will make it easier to remove the paper at the end.
- Be prepared to use your seam ripper! Even the most experienced paper piecers will need it at times.
- After adding each piece, trim seam allowance (the optional "Add a Quarter" ruler is handy for this) and press seams before adding the next piece.

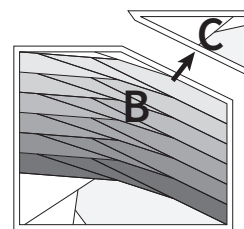


Diagram 2

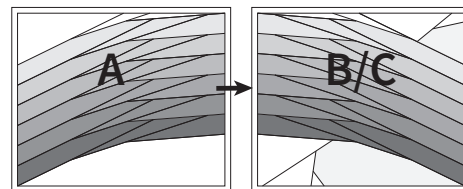


Diagram 3

5. Sew the **B piece** to the **C piece** as shown in *Diagram 2*. Press seams towards B.

6. Sew the **A piece** to the **B/C piece** as shown in *Diagram 3*. Press seams towards A. Set aside.

TIP: I make sure my seams align by pushing a straight pin through the points that need to be matched—this technique is called position pinning. I find that I rarely get the points aligned on the first try. Adjust the pin until they do match, then with two other pins secure the pieces together to the right and left of your positioning pin. Be sure to remove the positioning pin before sewing so it doesn't get caught up in your sewing machine!

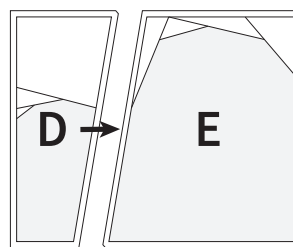


Diagram 4

7. Sew the **D piece** to the **E piece** as shown in *Diagram 4*. Press seams towards D. Set aside.

8. Sew the **F piece** to the **G piece** as shown in *Diagram 5*. Press seams towards G.

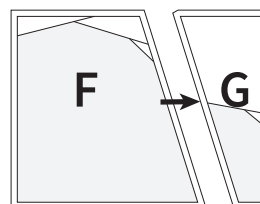


Diagram 5

9. Sew the **F/G piece** to the **H piece** as shown in *Diagram 6*. Press seams towards F/G.

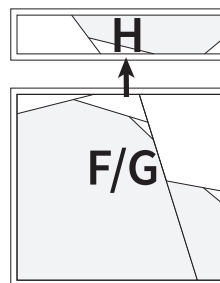


Diagram 6

10. Sew the **D/E piece** to the **F/G/H piece** as shown in *Diagram 7*. Press seams towards D/E.
11. Sew the **A/B/C piece** to the **D/E/F/G/H piece** as shown in *Diagram 8*. Press seams towards A/B/C.
12. Remove all foundation paper. Be patient. A pair of tweezers makes it easier to get to the smaller pieces of paper. Once all of the paper is removed, give the pieces another good press. *You're now done with the foundation paper piecing portion of this pattern, so change your stitch length to what you normally use to piece. I recommend between 2.0 and 2.5. Also, check to see if you need to change your needle. Sewing through paper will dull it.*
13. Sew the **2" x 18½" sky (background) fabric piece** to the top of your paper pieced block as shown in *Diagram 9* to complete the mini quilt top measuring 18½" x 18½". Press seams towards 2" x 18½" piece.

finishing it up!

14. Customize your mini quilt before or after quilting by adding the phrase "Andrà Tutto Bene", "Everything Will Be Okay", or another message in the lower cloud. Some options for incorporating typography are hand embroidery, machine embroidery, cross stitch, raw edge appliqué, needle turn appliqué, or even simple handwriting with a Micron Archival Ink Pen.
15. Quilt as desired. I used my Even Feed (walking foot) and matched my thread to my fabric.
16. Trim to 18" x 18".
17. From the binding fabric, cut 2 strips of 2¼" x width of fabric (approx. 42"). Join with a diagonal seam to create a binding strip. Fold the strip in half lengthwise and bind the quilt using the double-fold binding method.

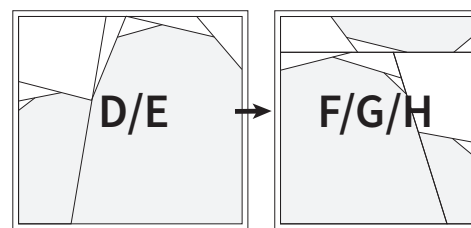


Diagram 7

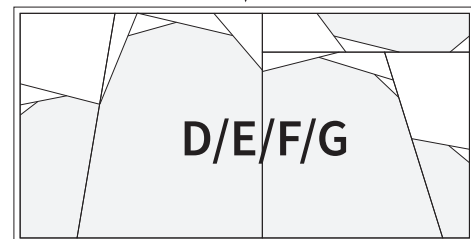
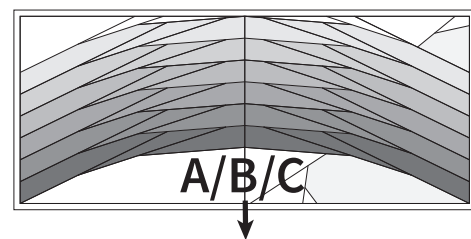


Diagram 8

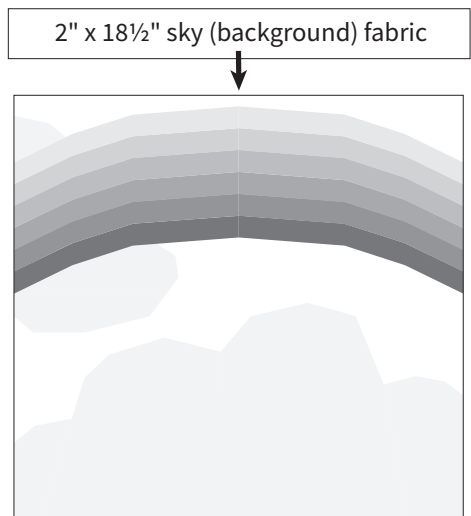
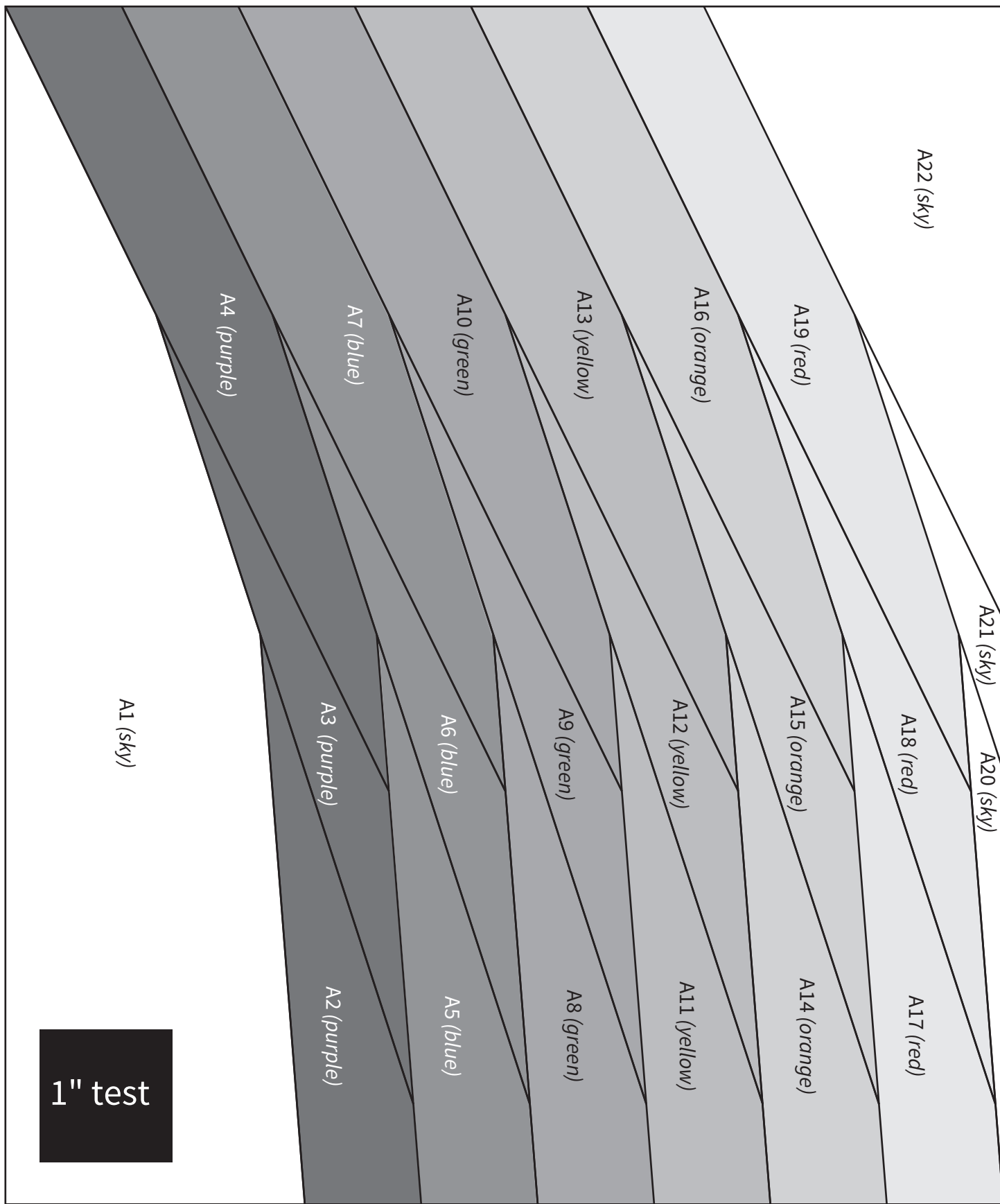


Diagram 9

Orientation: looking at FRONT



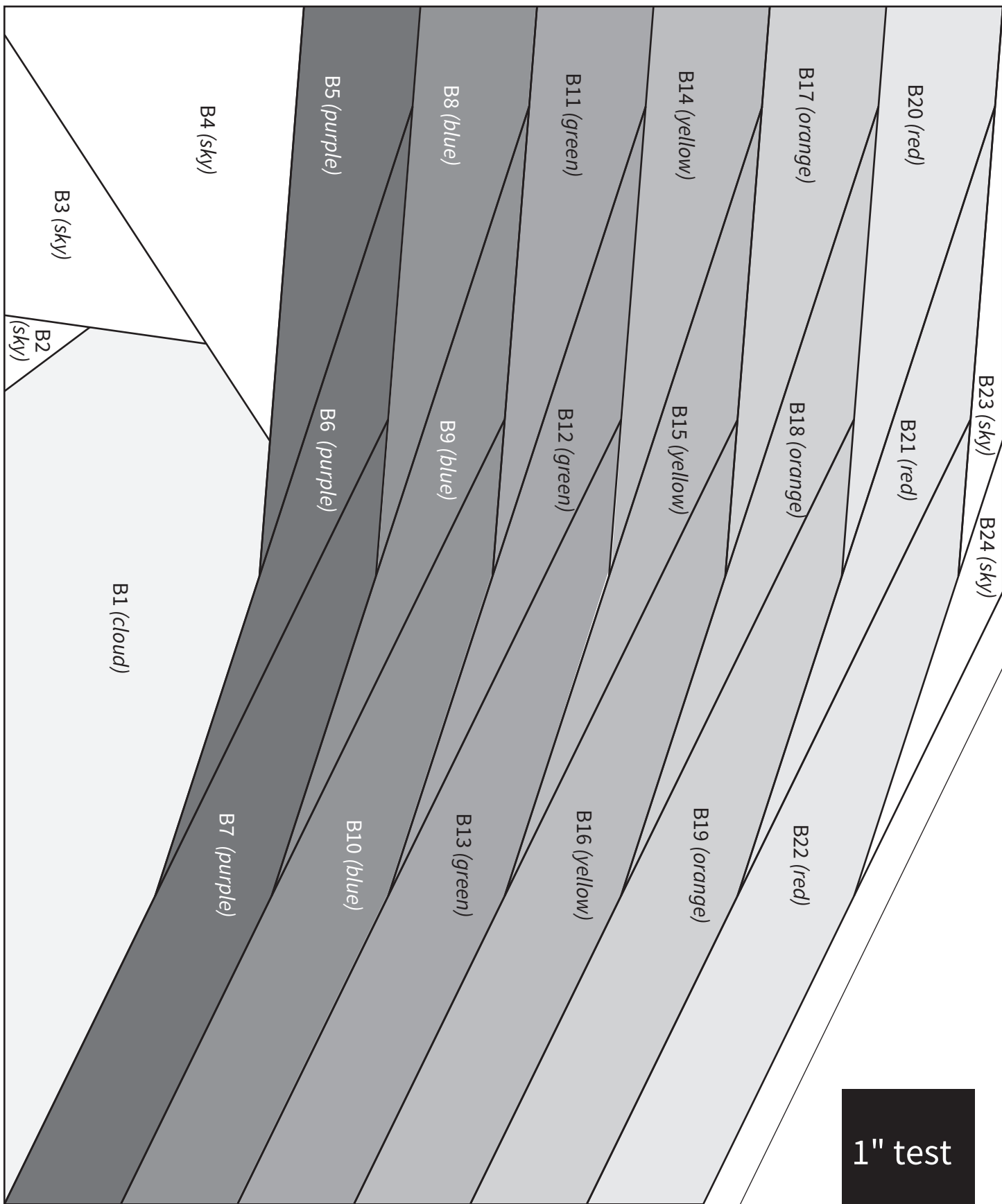
Pattern Page 1

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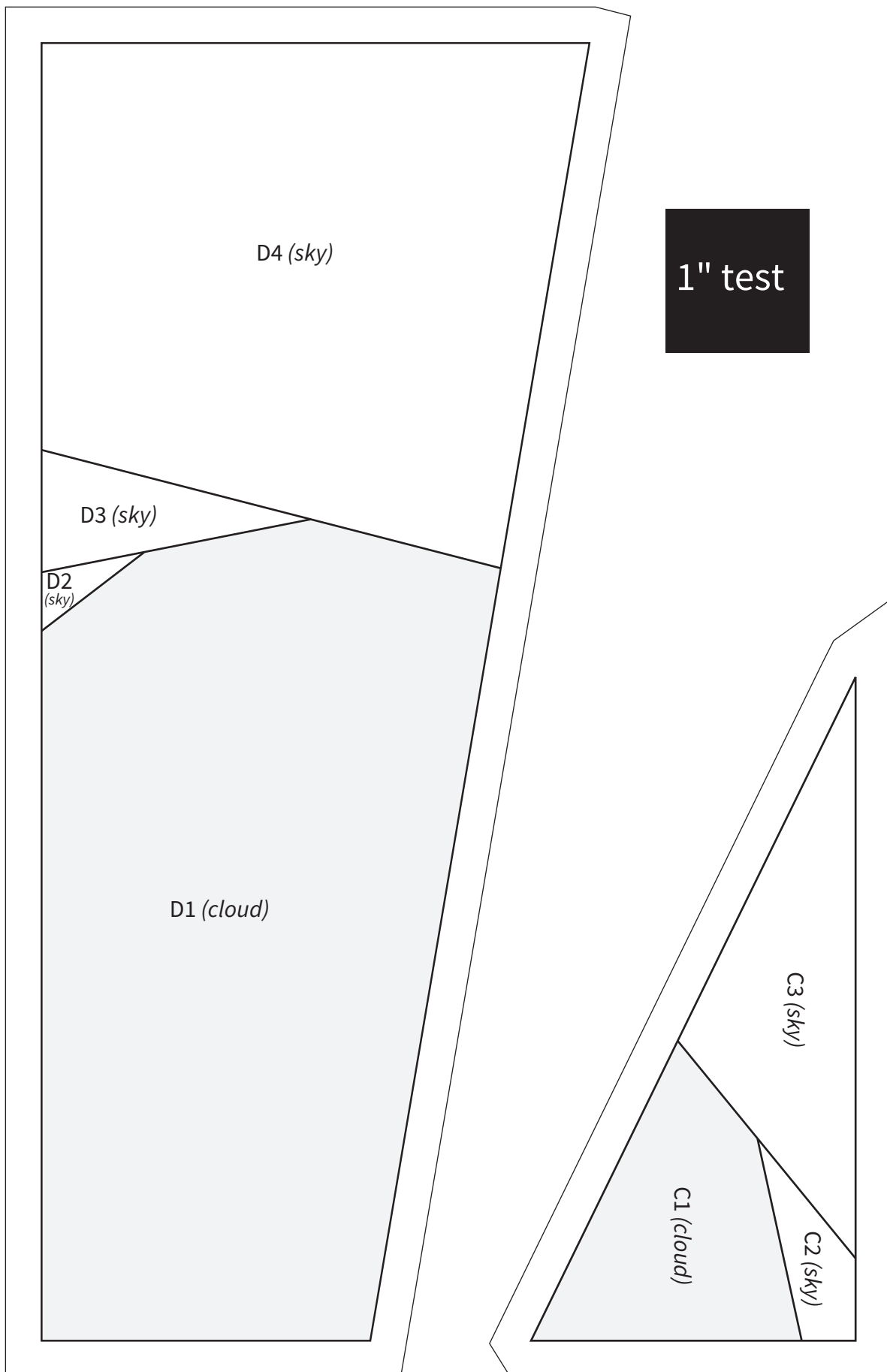
1" test

Pattern Page 2

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Pattern Page 3

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1" test

E3 (sky)

E2 (sky)

E4 (sky)

E5 (sky)

E1 (cloud)

Pattern Page 4

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1" test

F4 (sky)

F3 (sky)

F2
(sky)

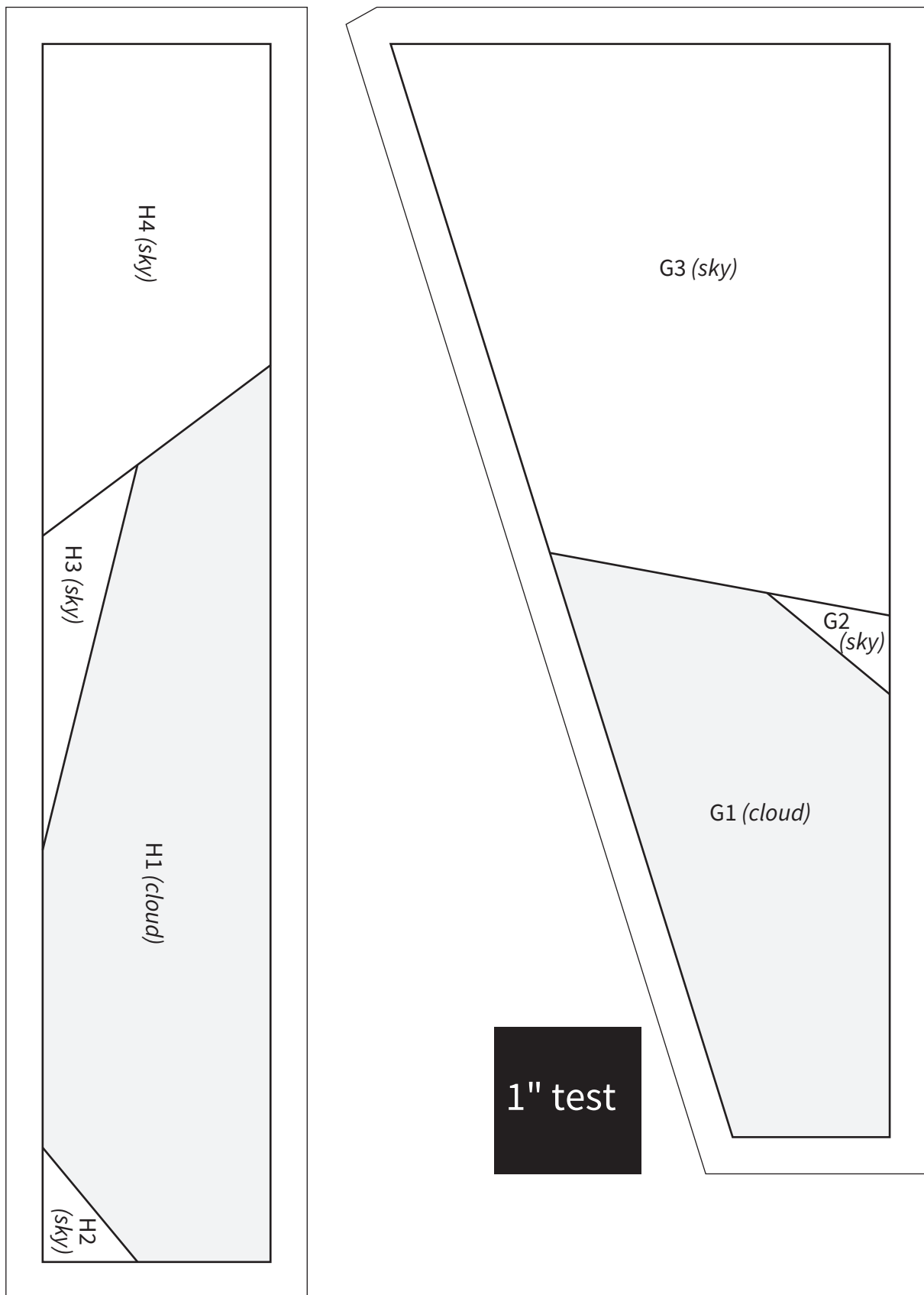
F1 (cloud)

Pattern Page 5

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Pattern Page 6

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